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FOR IMMEDIATE RELEASE
June 26, 2025

Winners Announced for *Iconic Mackinac* Art Exhibition at Manoogian Art Museum

MACKINAC ISLAND, MICH. — Mackinac State Historic Parks is pleased to announce the winners of the 2025 juried art exhibition, *Iconic Mackinac*, at The Richard & Jane Manoogian Mackinac Art Museum.

Cindy Meyers Foley, Director & CEO of the Grand Rapids Art Museum, served as juror and selected *Silver Straits*, by Cynthia Armstrong Rosa, as best in show. As the overall winner, Armstrong Rosa will receive The Richard & Jane Manoogian Mackinac Art Museum Gold Medal and a \$2,500 cash prize. Armstrong Rosa's name will also be added to the list of annual Gold Medal winners, which is displayed in the museum.

Bridging Time, by Kevin Barton, was named second place, and *Lilac Avenue*, by Natalia Wohletz, finished third. Three honorable mentions were also selected: *Mackinac Arch Rock*, by Suzy Berschbeck, *Fort Views*, by Eric Fadie, and *Unmarked Trail Off Garrison Road*, by Riley Parrish.

The second and third place winners receive cash prizes of \$1,000 and \$750, respectively, and the three honorable mention winners will receive cash prizes of \$250 each. All prizes are donated by the Mackinac Arts Council and Mackinac Associates.

The pieces will be on display in the museum through Sunday, October 5 in the second floor gallery. Admission to the museum is \$10.50 for adults and \$6.75 for children ages 5-12 and includes the

Biddle House, featuring the Mackinac Island Native American Museum, American Fur Co. Store & Dr. Beaumont Museum, and McGulpin House. Admission to the museum is also included with a Fort Mackinac ticket, and is also complimentary to overnight guests of Mackinac Island Tourism Bureau-member hotels.

“The annual contemporary art contest continues to support the mission of The Richard & Jane Manoogian Mackinac Art Museum by encouraging new artistic creations inspired by Mackinac Island,” said Steve Brisson, Mackinac State Historic Parks director. “I invite residents and visitors alike to tour the exhibition and enjoy these wonderful Mackinac-inspired works of art.”

Mackinac State Historic Parks is also excited to announce the theme for the 2026 art contest: *Echoes of the Island: A Journey Through Time*. Mackinac State Historic Parks is looking for artists to explore the layers of Mackinac’s storied past. From the sacred lands of the Anishinaabe people to the Revolutionary War-era Fort Mackinac, from Victorian summer retreats to horse-drawn carriages, Mackinac Island is in many ways a living museum. We encourage artists working in all media to share with us their artistic visions of what *Echoes of the Island: A Journey Through Time* means to them.

More information can be found [here](#). A downloadable version of this release can be found [here](#). Additional photos available upon request.

Mackinac State Historic Parks, a family of living history museums and parks in northern Michigan’s Straits of Mackinac, is an agency within the Michigan Department of Natural Resources. Its sites—which are accredited by the American Alliance of Museums—include Fort Mackinac, the Biddle House, featuring the Mackinac Island Native American Museum, The Richard & Jane Manoogian Mackinac Art Museum, Benjamin Blacksmith Shop, American Fur Co. Store & Dr. Beaumont Museum, McGulpin House, and Mackinac Island State Park on Mackinac Island, and Colonial Michilimackinac, Old Mackinac Point Lighthouse, Historic Mill Creek, and Michilimackinac State Park in Mackinaw City. Mackinac State Historic Parks is governed by the Mackinac Island State Park Commission, established in 1895 to protect, preserve and present the parks’ rich historic and natural resources for the education and recreation of future generations. Visitor information is available at (231) 436-4100 or online at www.mackinacparks.com.

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