

Your ticket also includes admission to:



Mackinac's Medical Miracle. It was more than 200 years ago that an accidental gunshot led to a groundbreaking medical discovery. Open June 3-August 19.

MH McGulpin House



Historic Mackinac. Possibly Mackinac's oldest residential structure, the McGulpin House is a rare example of early French-Canadian architecture. Open June 3 - August 19.

PURE MICHIGAN®



Dates & Hours

BIDDLE HOUSE, FEATURING THE MACKINAC ISLAND
NATIVE AMERICAN MUSEUM,
BENJAMIN BLACKSMITH SHOP, AND
THE RICHARD & JANE MANOOGIAN MACKINAC ART
MUSEUM:

May 12-June 2, 2023; September 4 - October 8, 2023
10:00 a.m. to 4:30 p.m. Last admission at 4:00 p.m.

June 3-September 3, 2022
10:00 a.m. to 6:00 p.m. Last admission at 5:30 p.m.

AMERICAN FUR CO. STORE & DR. BEAUMONT MUSEUM
AND MCGULPIN HOUSE:

June 3-August 19, 2023
10:00 a.m. to 6:00 p.m. Last admission at 5:30 p.m.

Admission

ADULT: \$10 / CHILD (AGE 5-12): \$6.50

Admission includes access to all sites during each respective operating season. Admission to all sites included with a Fort Mackinac ticket.

MACKINAC FAMILY HERITAGE PASS: Admission to all Mackinac State Historic Parks sites for the entire season - \$85

A museum store is located at The Richard & Jane Manoogian Mackinac Art Museum. All sites are accessible and Biddle House, Benjamin Blacksmith Shop, the American Fur Co. Store & Dr. Beaumont Museum and McGulpin House welcome well-behaved pets. Mackinac State Historic Parks' historic sites are all smoke free.

Location

Biddle House and Benjamin Blacksmith Shop are located at 7406 Market Street, The Richard & Jane Manoogian Mackinac Art Museum is located at 7070 Main Street. American Fur Co. Store & Dr. Beaumont Museum and McGulpin House are on the corner of Fort and Market Streets. All are on Mackinac Island.

For more information call: (906) 847-3328

Purchase tickets online! mackinacparks.com

     #thisismackinac

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BIDDLE HOUSE
MACKINAC ISLAND
NATIVE AMERICAN MUSEUM



A TIME OF CHANGE



Step into the home of Agatha and Edward Biddle, merchants who moved in around 1830. This was a time of change, and the 1830s were critical to the Biddles for another reason: as an Anishnaabek woman, Agatha and other indigenous people witnessed their culture subjected to immense changes. The decade transformed the Anishnaabek, linking old ways with Michigan's modern indigenous culture. The continuing story of the Anishnaabek of northern Michigan is not always a happy one. It is a story of battles won and lost, promises made and

broken, and cultures repressed and resurgent. Most importantly, the story in which the Biddle family played a role is one that continues today. This exhibit, created in conjunction with tribal partners, explores that story and how it still resonates on Mackinac Island and throughout northern Michigan. Costumed interpreters present the house as the 1830s home of Agatha and Edward Biddle, with cooking demonstrations, interpretation of the Anishnaabek gallery, and informative programs scheduled throughout the day.

Your ticket also includes admission to:

★ BENJAMIN
Blacksmith Shop



Mackinac at Work. Originally built in the 1880s, Robert Benjamin, and later his son, Herbert, ran a blacksmith shop into the 1960s. Open May 12-October 8.



Be Inspired. Nowhere else does such a rare and exceptional collection of Mackinac-related art and photography come together to tell Mackinac's story. Open May 12-October 8.