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Entries Being Accepted for 2022 Juried Art Exhibition, “Mackinac Journeys”

MACKINAC ISLAND, MICH. — Mackinac State Historic

Parks is pleased to
announce that

entries are being accepted for the 2022 juried art
exhibition at The Richard and Jane Manoogian
Mackinac Art Museum.



The theme for the exhibition is “Mackinac Journeys.” Every Mackinac journey is unique. From lifelong residents to the novice first-timer, the journey to, around, and from Mackinac is always memorable. We encourage artists working in all media to share with us their artistic visions of what a Mackinac journey means to them.

“The annual contemporary art contest continues to support the mission of The Richard and Jane Manoogian Mackinac Art Museum by encouraging new artistic creations inspired by Mackinac Island,” said Steve Brisson, Mackinac State Historic Parks Director. “I invite residents and visitors alike to tour the exhibition and enjoy this show during the 2022 season.”

Vera Ingrid Grant will serve as juror of the show. Grant is an independent scholar, curator, and writer. She most recently curated *Cullen Washington, Jr.: The Public Square (2020)*; *Reflections: An*

Ordinary Day (2019); *COLLECTION ENSEMBLE –a reinstallation of the permanent collection in Alumni Memorial Hall* (2019); and *Abstraction, Color, and Politics* (2019) for the University of Michigan Museum of Art (UMMA); *Carrie Mae Weems: I Once was a Girl* (2017); *Harlem: Found Ways* (2017); *THE WOVEN ARC* (2016); and *Art of Jazz: NOTES* (2016) at the Ethelbert Cooper Gallery at the Hutchins Center of Harvard University; and *The Persuasions of Montford* at the Boston Center for the Arts (2015). Grant was a fellow (2015-16) at the Center for Curatorial Leadership (CCL); a fellow at the Studio Museum in Harlem (2014); a Sheila Biddle Ford Foundation Fellow at the W. E. B. Du Bois Institute, Harvard University (2012); and a Visiting Scholar at the Center on Intersectionality and Social Policy, Columbia Law School, NY (2011). Grant has an MA in Modern European History from Stanford University with a concentration in comparative studies of race and visual culture and was a Fulbright Scholar at the University of Hamburg. Grant served as Deputy Director for Curatorial Affairs, and curator of modern and contemporary art at the University of Michigan Museum of Art (UMMA) in 2018-19. Previously, she was the founding director of the Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center, Harvard University.

“Right now I’m intrigued with projects that feature local and/or regional work, and how we may use our new virtual connections to share deeply and widely,” Grant said.

Grant will select a single Best of Show, second and third place, and three honorable mention awardees from the pieces displayed in the exhibition. Winners will be announced at the June 15, 2022 awards ceremony on Mackinac Island. The Best of Show winner will receive The Richard and Jane Manoogian Mackinac Art Museum Gold Medal and \$2,500 cash prize. Their name will be added to the list of annual Gold Medal winners, which is displayed at the museum. The second and third place winners will receive cash prizes of \$1,000 and \$750, respectively, and the three honorable mentions will receive cash prizes of \$250 each. All prizes are donated by the Mackinac Arts Council and Mackinac Associates.

All media of artwork will be accepted from living artists, including photography, paint, sculpture and others. Artwork must have been completed within the last two years. No artwork that has been selected as a finalist in previous juried exhibitions will be accepted. Artists are encouraged to submit

more than one artwork, but no more than three will be accepted. Participation is open to all artists, nationally and internationally, who are 18 years of age or older. Artwork selected for inclusion in the exhibition may be available for sale with permission of the artist.

All entries must be submitted electronically at <https://www.mackinacparks.com/art-contest/>. Up to three entries can be submitted, and there is a non-refundable entry fee of \$25 for each entry. Deadline for submissions is March 4 at 5:00 p.m. A downloadable version of this release can be found here. Photos are available by request.

Mackinac State Historic Parks, a family of living history museums and parks in northern Michigan's Straits of Mackinac, is an agency within the Michigan Department of Natural Resources. Its sites—which are accredited by the American Alliance of Museums—include Fort Mackinac, the Biddle House, The Richard and Jane Manoogian Mackinac Art Museum, Historic Downtown Mackinac, and Mackinac Island State Park on Mackinac Island, and Colonial Michilimackinac, Old Mackinac Point Lighthouse, Historic Mill Creek Discovery Park and Michilimackinac State Park in Mackinaw City. Mackinac State Historic Parks is governed by the Mackinac Island State Park Commission, established in 1895 to protect, preserve and present the parks' rich historic and natural resources for the education and recreation of future generations. Visitor information is available at (231) 436-4100 or online at www.mackinacparks.com.

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